## **FACULTY PROFILE**

	De D CARLILATUA /T1027				
Name of Teaching Staff / RMK ID	Dr.D.SARULATHA /T1037				
Designation	Assistant Professor (Gr II)				
Department	Science and Humanities (English)				
Date of Joining the Institution	01.07.2021 (Regular)				
Qualifications	M.A (English Literature)	M Phil Ph.D (English) (English Literature)			
Total Experience	Overall : 17.10 mor	erall : 17.10 months in RMK :		2.5 months	
Papers Published in Journal	Overall : 12	After Joining		RMK: -	
List of Papers Published	1.Published an article on "Challenges in Teaching English for Rural Students" in the Language & Skills (IJELLS) ISSN2278-0742 Volume 3 Issue 1, April 2014,p.129. 2.Published an article on "Review on Language Learning Strategy in Research and Teaching" in the International Research Journal of Commerce, Business and Social Sciences (IRJCBSS) ISSN: 2277-9310, Vol.II, Issue. 11(III), February 2014, Page.64. 3.Published an article on "Immigration Leading To Fluid Identity in Jasmine by Bharati Mukherjee" in the International Journal of English: Literature, Language & Skills (IJELLS) ISSN 2278 0742, Volume 3 Issue 2, July 2014, Page 136-137. 4. Published an article on "Emancipation and Self-hood in Zora Neale Hurston's Seraph on the Swanee" in Literary Quest, An International, Peer- Reviewed, Open Access, Monthly, Online Journal of English Language and Literature, ISSN 2349-5650, Vol.1,Issue 4/September 2014. Page 140-152 5.International Journal of World Research, Vol: I Issue XXIII, November 2015, Print ISSN: 2347-937 Psychological Trauma In Zora Neale Hurston's Seraph On The Swanee D.Sarulatha and Dr.N.Geetha. 6. Asia Pacific Journal of Research, Vol: I. Issue XXXIII, November 2015ISSN: 2320-5504, Quest For Identity In Toni Morrison's The Bluest Eye D.Sarulatha and Dr.N.Geetha 7. Cultivating Corporate Skills and career management for Young Engineers in The International Journal of English Research ISSN: 2455-2186 (Online);68-69 (Print). By D.Sarulatha, Dr.V.Thirunavukkarasu 8. "Theories of the Gaze', In the International Journal of Creative Research Thoughts ISSN:2320-2882; Vol 5 Issue 4, Dec 2017,				

	<ol> <li>"Theme of violence on the Female Character in Shasi         Deshpandi's Novels", In the International Journal of Creative         Research Thoughts ISSN:2320-2882; Vol 5 Issue 4, Dec 2017,         by Dr.D.Sarulatha, Dr.N.Geetha.</li> <li>"The Theme Of ALINATION IN THE Novels of Anita         Desai"ISSN:2349-8684 In Roots international Journal of         multidisciplinary Researches, Special issue 6, Vol 4, August         2017,by Dr.D.Sarulatha,Dr.N.Geetha</li> <li>"Toni morrison's Beloved and its way to Suoernatural         Elements-An Over View" In Roots International Journal of         multidisciplinary Researches, ISSN:2349-8684 Special issue 1,         Vol 3 July 2017, by Dr.D.Sarulatha, Dr.N.Geetha.</li> <li>"Trauma Theory: An Introduction" In International Journal of         Research in Humanities, ISSN: 2347-         4564, Vol.6, Issue3, March 2018, by N.Geetha &amp; Dr.D.Sarulatha</li> </ol>				
Papers Presented in Conferences (Scopus / WoS indexed only)	Overall : NIL	After Jo	oining RMK : NIL		
Ph.Ds / Projects Guided	Ph.Ds Guided: NIL	Student	t Projects Guided:28		
Books Published :	Count : NIL List :				
	Published Count : Nil Granted Count : NIL				
Patents	List:				
Professional Memberships	Count: 2  List: ELTAI ISTE				
Consultancy Projects Completed	Count : NIL				
	Count : NIL				
Awards Received	List:				
Research grants Received	NIL				
Orchid Link / ID	ID: 0000-0002-1035-3067				
Google Scholar Link / ID	ID :				
Vidwan Link / ID	https://scholar.google.com/citations?user=zYYZnogAAAAJ&hl=en ID : 282347				
Research Gate Link / ID	https://www.researchgate.net/signup.SignUpPublications.html				
Scopus Link / ID	ID: NIL				